

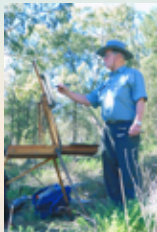


"Lavender Light" Near Gundagai, NSW 76 x 152cm



Meeting the "Shandon" Port Philip, VIC 89 x 183cm

In 2017 John was awarded the Order of Australia Medal (OAM). This was much deserved recognition for one of Australia's finest painters whose work will continue to inspire the Australian dream for centuries.



John "in the Bush"



RSVP for catering purposes March 15, 2019  
Contact: Tony Lack 0419 237 424 or Jan Lack 0417 148 565  
E. [janlack@eclipticgallery.com.au](mailto:janlack@eclipticgallery.com.au)

SEE ALL JOHN DOWNTON'S PAINTINGS ON OUR WEBSITE  
[www.eclipticgallery.com.au](http://www.eclipticgallery.com.au)

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INVITES YOU, YOUR FAMILY AND FRIENDS TO AN  
EXHIBITION OF OIL PAINTINGS BY ONE OF  
AUSTRALIA'S MOST RENOWNED LANDSCAPE  
& MARITIME ARTISTS

## JOHN DOWNTON OAM

"SPIRIT OF PLACE -  
SEARCHING FOR THE STORY"



Changeover Station, Cobb & Co., Royal Mail - 102 x 152cm

BEING HELD AT THE MALVERN  
ARTISTS' SOCIETY GALLERIES  
Address: 1297 High Street, Malvern VIC

OPENING: Meet John for refreshments  
Saturday, March 23, 2pm - 6pm.  
Continuing until Sunday, March 31, 10-6pm daily

Tel: Jan Lack 0417 148 565 Tony 0419 237 424

From the original settlements across our ancient Island home, Australians have forged strong bonds with its land and sea. These spiritual connections are legendary in our Aboriginal culture. A land for all to share - we are known to be the “lucky country”.



**“Autumn Paradise” Gilmore Valley, NSW 122 x 213cm**

For over 200 years, we have shared and further developed these strong spiritual forces with the land and sea which are quintessentially Australian – going to the bush or the sea/beach are meaningful, often unspoken but well understood. Capturing these moods and feelings on canvas has been the quest of painters in Australia.



**“Faded Dreams” Pyrenees Area, VIC 75 x 102cm**

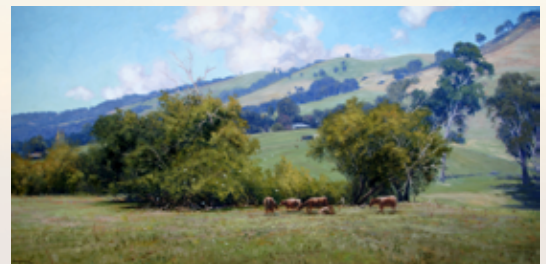
From his boyhood, John Downton has travelled the country seeking this “Spirit of Place” often during difficult times. Through his hard-won training and experience, together with frequent “bush painting” stretches with dedicated painting mates, he has captured this essence of Australia – the atmosphere of the bush and the rhythms of the sea and coast.

John’s grandfather was master of a square rigger during the Crimean War and in WWI his father, also a painter, was at Gallipoli and the Western Front where he was injured and, like many others on returning, sought solace in the Australian bush.



**“Forging a Lead – Working the Elements” 61 x 76cm**

John is a distinguished international Australian artist, one of our finest landscape and maritime painters. After tours of duty with the Navy and a long continuous relationship with the Fleet Air Arm Association the “John Downton Gallery” was named in his honour at the Naval Museum at HMAS Albatross.



**A Joyful Season” Gilmore Valley, NSW 64 x 122xm**



**“Old Work Mates” Murray Banks, VIC 46 x 137cm**