



Narelle Callen Materials List

Please bring your own art materials, bring what you have. But if you need a guide, this list of materials is a great start. I will supply some mixed media options at the lessons, including some papers, binding fluid/glue, scrapers and mark making tools.

Surfaces: Medium sized canvas, or artist wood panel for week 6 onward

Mixed media paper: A3 sized paper, minimum 225gsm (for warm up exercises)

Gesso: You can pre-gesso your medium sized canvas, board or paper, before you come, or we can do this in the class. There will be a few hairdryers to assist drying.

Acrylic paints: Bring what you have or if you need to purchase, some suggested brands are: Matisse, Atelier, Liquitex or Chromacryl. Suggestions include: White, Transparent Umber, Ochre, Brilliant Magenta, Australian Yellow Green, Light Magenta.

Impasto gel paste: I use Atelier Heavy Gel Gloss or Pebeo Heavy Gel Structure.

Removable tape: eg blue painters' tape from Bunnings is fine.

Collage pieces: eg look around for newspaper headings, patterns on paper, tissue paper, or if you have any collage papers made using gelli-prints, these are great.

Containers: eg plastic containers with lids (like dip or cottage cheese etc).

Palette: eg a flat plastic container with a lid or a commercial style keep wet palette (use what you have, no need to spend money on anything fancy).

Variety of brushes: a variety of wide and thin brushes.

Palette knives: if you have them.

Oil pastels: if you have them. If not raid your childrens' supplies eg craypas or Reeves and Micador do small sets of 12 oil pastels. The brand I use is Sennelier.

Mixed media: can include: coloured pencils, charcoal, watercolour pencils or crayons, ink, chinagraph pencils, Conte pencils etc.

Mark making items: tissue paper, plastic wrap, old doilies, anything with texture like fabric or stencils, foam rollers, sticks, textured scrapers, combs etc

Apron

Easels provided
