



# Malvern Artists' Society

## Autumn Exhibition 2026

15 – 24 May

Sponsored By



### Prizes

**Barbara Peake Prize for Best in Show - \$500 voucher**

Emerging Artist Prize - \$200 voucher

Best Mixed Media - \$200 voucher

Best Oil - \$200 voucher

Best Watercolour - \$200 voucher

Best Acrylic - \$200 voucher

Best Other (3D/Drawings/Photos etc) - \$200 voucher

Plus Highly Commended Certificates

Judged by Jo Reitze

### Key Dates

Entries Close Tuesday 5 May

Delivery of Works 10am - 2pm, Tuesday 12 May

Opening Night 7pm, Friday 15 May

Artists are encouraged to attend Opening Night

Please bring a plate of food to share

**MAS**  
**Gallery**

1297 – 99 High Street Malvern  
9822 7813 [malvart@optusnet.com.au](mailto:malvart@optusnet.com.au)  
[www.malvernartists.org.au](http://www.malvernartists.org.au)    
Office Tue - Fri 10am - 3pm

# Terms and Conditions of Entry

## Acceptable Works

The exhibition is open to financial members of Malvern Artists' Society (MAS). MAS teachers may also enter; however, they will be ineligible for prizes. Works must not have been entered in a previous MAS exhibition. Works may be two-dimensional (2D) (e.g. painting, drawing, watercolour, printmaking, photography, digital, mixed media) or three-dimensional (3D) (e.g. ceramics, sculpture, woodwork, mixed media). A collaborative work created by two or more members may be entered (the same size limits apply to the work).

The artist warrants that the work is their original work and does not infringe copyright, moral or other rights. Works must not be AI generated or multiple versions of a generic item or commercial scale reproductions. Limited edition, fine art prints are acceptable. Works must not pose a work, health or safety risk or any other risk to people or property. Wet or unfinished works or works that require significant installation will not be accepted.

## Delivery, Hanging and Collection

For 2D works, artists may submit up to two works. Only one work may be up to 1.25m. The other work must not exceed 1m. For 3D works, artists may submit up to two works not exceeding 75cm. Measurements include frame and mounting and refer to any dimension. A pair or more of works combined to create one work and inseparable for sale will be treated as one entry but together must not exceed size limits for one entry. The dimensions and weight of any work must not exceed the carrying capacity of an average person.

Works must be delivered to MAS Gallery on Tuesday, 12 May between 10am to 2pm. Works delivered after this time will not be accepted. Works must have a label on the back or base with the following information: Artist's Name, Title, Price, and Section. Titles should be brief. 2D works must be suitably framed. Works on stretch canvas with painted sides will be considered framed. 2D works must be fitted with flat screws or D-rings and wire for hanging (or similar). Metal frames and stapled fixings are not permitted. 3D works must be freestanding with a stable base or be capable of being wall hung

Unsold works must be collected from MAS Gallery on Tuesday 26 May between 10am to 2pm. If works cannot be collected on this date, artists must contact MAS Office before the date to discuss alternative arrangements. MAS may dispose of a work that remains uncollected after a reasonable time.

## Entry Form and Prizes

Artists must complete the Entry Form and return it to MAS Office by Tuesday, 5 May. Artists must pay a fee of \$10 for each work entered, either by cash, EFT, or credit card. EFT payments should be paid to Malvern Artists Society, BSB 633 000, Account 134376078. Entry fees are non-refundable unless the exhibition is cancelled. Works may be for sale or not for sale. MAS will take 15% commission on sold works.

Works must be entered in one of these sections: Oil, Watercolour, Acrylic, Mixed Media, or Other. The section must most accurately reflect the media used. If MAS considers that the wrong section is entered, the work will be ineligible for prizes. If the Sub-Committee or main judge consider there are insufficient entries, or works are insufficiently proficient, they may elect not to award any or all prizes. Prizes will be announced on Opening Night.

The Emerging Artist prize and a discretionary number of Highly Commended Certificates will be awarded by a Sub-committee from the MAS Committee. Works will be eligible if the artist has not won any MAS prizes (excluding Highly Commended) in the past 2 years. The main Judge will also award other prizes and a discretionary number of Highly Commended Certificates. An artist is ineligible to win Best in Show if they have won a Best in Show in the preceding 3 members' Exhibitions, however they can win all other awards.

## Disclaimers

This exhibition will be held at the discretion of MAS. Works will be displayed at the discretion of MAS, and in the manner decided by MAS (including possibly not displaying on Opening Night and/or rotating on and off display e.g. due to number and/or size of entries). All care will be taken when handling works, however MAS will not be responsible for any loss, theft, or damage.

Artists grant MAS the right to create and reproduce images of themselves and/or their works in whole or part by any means and in any media for archival, promotional, or other purposes (including MAS website and social media). Artists must provide a high-resolution JPEG image of their works up to 1.5MB to MAS upon request.

**- Keep This Page -**

# Entry Form

## I declare that:

1. I have read, understood, and agree to abide by the Terms and Conditions of Entry.
2. The exhibition and sale of my works is done in my capacity as an individual in the course of an activity that is a private recreational pursuit or hobby.

**OR** if the above does not apply, my ABN is \_\_\_\_\_

3. I enclose cash (or have paid by EFT/card) for \$10 per work entry fee.

Name: \_\_\_\_\_

Signed: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

## Please complete the following information about submitted works:

Brief Title	Section *	Price (\$) or Not for Sale (NFS)	Also Enter in \$200 Emerging Artist Prize? ** (Circle)
1.			YES / NO
2.			YES / NO

\* Specify: Oil, Watercolour, Acrylic, Mixed Media or Other

\*\* You can enter if you have not won any MAS prize (excluding HC) in the past 2 years

Size limits will be enforced: only one work may be up to 1.25m, the other must not exceed 1m  
Remember to label each work: Artist's Name, Title, Section and Price/NFS

## Volunteers Wanted to Gallery Sit.

Please support the Society by volunteering to Gallery Sit during the Exhibition. If you have a few hours to spare, circle a convenient time. Artists will be contacted if needed.

Day	Time (Morning)	Time (Afternoon)
Saturday 16 May	11am-1.30pm	1.30pm-4pm
Sunday 17 May	11am-1.30pm	1.30pm-4pm
Saturday 23 May	11am-1.30pm	1.30pm-4pm
Sunday 24 May	11am-1.30pm	1.30pm-4pm

**- Return This Form to MAS: Print/Return in Person/Email -**